

Teen Storytellers Project – Facility Acquisition Plan

Vision Statement

- To expand Teen Storytellers Project’s impact by acquiring and developing a multi-use creative facility that empowers under-resourced youth through professional-level training in filmmaking, music production, and sound design—creating a permanent home where teens can grow their skills, tell their stories, and envision their future.

Why We Need a Dedicated Facility

Teen Storytellers Project has experienced increasing demand for space-intensive media training programs, including film production, digital music creation, and sound design. Currently, the lack of a permanent, fully equipped facility limits:

- The ability to vary and increase the quality of our programming.
- The number of students we can serve at one time.
- Our ability to provide a consistent, professional creative environment.

By acquiring a dedicated building, we can:

- Increase youth access to industry-standard tools and spaces.
- Strengthen year-round programming capacity.
- Provide partnership opportunities with other youth-serving or faith-based organizations.
- Offer evening/weekend community rental options for sustainability.

2. Facility Requirements

We envision a space of approximately 5,000–7,000 square feet, designed to include:

● a. Film & Green Screen Studio

- Large room with tall ceilings (14' minimum).
- **Infinity wall** (cyclorama) for seamless filming.
- Lighting grid and acoustic treatment.
- Adjacent storage and editing space.

❁ b. Music Recording Studio

- ❁ Sound-isolated vocal booth and control room.
- ❁ Digital Audio Workstations (DAWs), microphones, MIDI controllers.
- ❁ Room for small group instruction.

❁ c. Foley Sound Studio

- ❁ Modular space for capturing real-world sound effects.
- ❁ Surfaces, props, and recording tools.
- ❁ Monitors and playback capability for syncing to film.

❁ d. Classroom & Collaboration Spaces

- ❁ At least two flex-use classrooms for instruction.
- ❁ Small lounge/kitchenette for teens.
- ❁ Meeting space for staff and volunteers.
- ❁ Podcast Studio for community rental and student projects.

❁ e. Administrative Space

- ❁ Offices for staff and interns.
- ❁ Secure equipment storage.
- ❁ Reception area for welcoming students and families.

3. Location Criteria

- ❁ We aim to secure a building in **Snohomish County**, ideally:
- ❁ Near public transit and major roadways.
- ❁ In or near underserved neighborhoods.
- ❁ Close to schools and youth service networks.

4. Funding Strategy

🔴 a. Capital Campaign Goals

- 🔴 Estimated acquisition & build-out budget: **\$1.2–\$1.5 million**

Line Item	Estimated Cost
Property acquisition	\$700,000–\$900,000
Studio construction & renovations	\$300,000
Equipment (audio, film, lighting)	\$150,000
Permits, insurance, professional fees	\$50,000–\$100,000

🔴 b. Funding Sources

- 🔴 **Private Foundations:** Seek capital grants from funders focused on youth development, the arts, or Christian nonprofits.
- 🔴 **Donor Campaign:** Launch a named-donor campaign with tiered giving levels and recognition opportunities.
- 🔴 **In-Kind Support:** Solicit donations of building materials, labor, studio equipment and furnishings.
- 🔴 **Community Development Partnerships:** Explore support from city or county redevelopment programs.
- 🔴 **Low-interest loans or bridge funding** from faith-based or community lenders if necessary.

5. Timeline

Phase	Target Completion
Feasibility Study & Partnerships	Q2 2025
Capital Campaign Launch	Q3 2025
Building Search & Acquisition	Q3 2026
Renovation & Build-out	Q1–Q2 2027
Grand Opening	Summer 2027

6. Sustainability Plan

Once operational, the facility will be maintained through:

- Continued donor support and program grants.
- Rental income from studio use by community members or small film/music teams.
- Fee-for-service youth camps and workshops.
- Partnerships with schools and agencies to host programs or contract services.

7. Alignment with Mission

This facility directly aligns with TSP's mission by:

- Expanding training opportunities for under-resourced youth.
- Elevating production quality of student work.
- Fostering deeper mentorship through consistent space and structure.
- Creating a long-term foundation for leadership succession and future growth.

Next Steps

- Identify a small task force (Board + trusted community allies) to explore real estate options and zoning requirements.
- Begin conversations with funders and donors for seed funding and matching grants.
- Engage an architect or builder experienced in creative/mixed-use nonprofit spaces to draft initial concepts and cost estimates.